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THE FACULTY

OF THE

COLLEGE OF PHYSICIANS & SURGEONS

UNIVERSITY IN THE CITY

OF NEW YORK

TY-FOUR PORTRAITS

By

LIS U. JAECKER

OF NEW YORK
U. JAECKER
1910

THE FACULTY

OF THE

COLLEGE OF PHYSICIANS & SURGEONS

COLUMBIA UNIVERSITY IN THE CITY

OF NEW YORK.

TWENTY-FOUR PORTRAITS

By

DORIS U. JAEGER

WITH A FOREWORD BY SAMUEL W. LAMBERT

M. D., A. B., A. M., PH. B.

NEW YORK
PAUL B. HOEBER
1919

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To CLARENCE H. WHITE
in grateful appreciation of his encouragement,
his sympathy and his unfailing inspiration,
the expression of his devotion to
the highest ideals of art
and life

LIST OF PORTRAITS

Nicholas Murray Butler	*President*
George S. Huntington	*Professor of Anatomy*
L. Emmett Holt	*Carpentier Professor of the Diseases of Children*
Samuel W. Lambert	*Professor of Clinical Medicine and Dean*
William J. Gies	*Professor of Biological Chemistry*
Harry McMahon Painter	*Professor of Clinical Obstetrics*
Francis Carter Wood	*Director of Cancer Research*
Frederic S. Lee	*Dalton Professor of Physiology*
Warfield T. Longcope	*Bard Professor of the Practice of Medicine*
Adrian Van Sindern Lambert	*Associate Professor of Surgery*
Russell Burton-Opitz	*Associate Professor of Physiology*
Hans Zinsser	*Professor of Bacteriology*
Frederick Tilney	*Professor of Neurology and Neuro-Anatomy*
William Darrach	*Professor of Clinical Surgery*
Walter W. Palmer	*Associate Professor of Medicine*
James W. Jobling	*Professor of Pathology*
Abraham Jacobi	*Emeritus Professor of Diseases of Children*
Robert F. Weir	*Emeritus Professor of Surgery*
T. Mitchell Prudden	*Emeritus Professor of Pathology*
M. Allen Starr	*Emeritus Professor of Neurology*
John A. Fordyce	*Professor of Dermatology and Syphilology*
Russell A. Hibbs	*Professor of Orthopedic Surgery*
Arnold Knapp	*Professor of Ophthalmology*
J. Bentley Squier	*Professor of Urology*

FOREWORD

PUBLICATION of the portraits of the faculty of the College of Physicians and Surgeons has occurred on at least two occasions. In 1846 while the College was still in Crosby Street a Broadside was published in lithograph which presented the seven chiefs of the existing faculty. Willard Parker, John B. Beck, Alexander Stevens, Jos. M. Smith, John Torrey, Robert Watts and Chandler R. Gilman appeared on that sheet. A similar group dated about 1875 hangs on the wall of the Faculty room. Among the notable men who appear there are T. Gaillard Thomas, Thomas M. Markoe, Alonzo Clark and John C. Dalton.

The faculty of 1850 shown in this earlier group, introduced into Medical Education in New York the methods of clinical lectures and of ward walks at the bedside of the patients, which have made the French school famous and Paris the Mecca of the young medical generation seeking for the highest development of medical truth.

The faculty of 1880 added to medical education in this city, the enormous advantages of laboratory instruction in the medical sciences and also

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the teaching of the rapidly developing specialties of medicine, both of which had grown to such an extent that one or the other came to be considered the chief end of the man of medicine. The faculty of thirty years ago introduced into New York the methods of teaching and the organization of hospital which through the detailed work of the Germans had made Vienna and Berlin the centers of the educational world in the science of medicine. France lost her medical supremacy before 1870 and Germany lost hers before 1914. Both countries failed to continue in the foremost place because each became self-centered and exclusively rejected the progress of the rest of the civilized world. America has adopted the best of the methods of all countries and has worked to improve these systems of education. The result is a distinctly American system of education which at its best combines the best of all the European systems.

The present time marks the beginning of a new departure in medical education. The success of the methods of hospital ward teaching during the past ten years, has pointed the way for the next great advance. No school can survive for long which does not grasp the great necessity of the medical education of to-day and develop a University Hospital in which Internal Medicine and General Surgery will overshadow in their growth and achievements every other activity in the field of medicine.

The portraits of the faculty of the College of Physicians and Surgeons present the group of men upon whom devolves the duty so far as that lies within Columbia University, to extend the influence of New York in medical education, to improve the education given in this large center by increasing the usefulness of the general hospital and to preserve the good traditions of the past, to carry on the newer methods of the present and to prepare for and apply the promises of the future.

The present time begins, in the College of Physicians and Surgeons, a

new era. Never before have so many younger men been called to seats of responsibility. The future of medicine points to a development in America which should place this country in a position second to none in Europe and the faculty of the College of Physicians and Surgeons has a large and important task immediately before it to help in cooperation with every medical organization in this country and in this city to make medical education a living and growing organism within the profession and in the many institutions controlled by the profession.

SAMUEL W. LAMBERT

New York, June, 1919

THE PORTRAITS

Nicholas Murray Butler

Geo. S. Hemingway

L. Emmett Holt

Saml W. Lambert

William J. Gies

Francis Cardinal Spellman

Frederic S. Lee

Winfred I. Langdon

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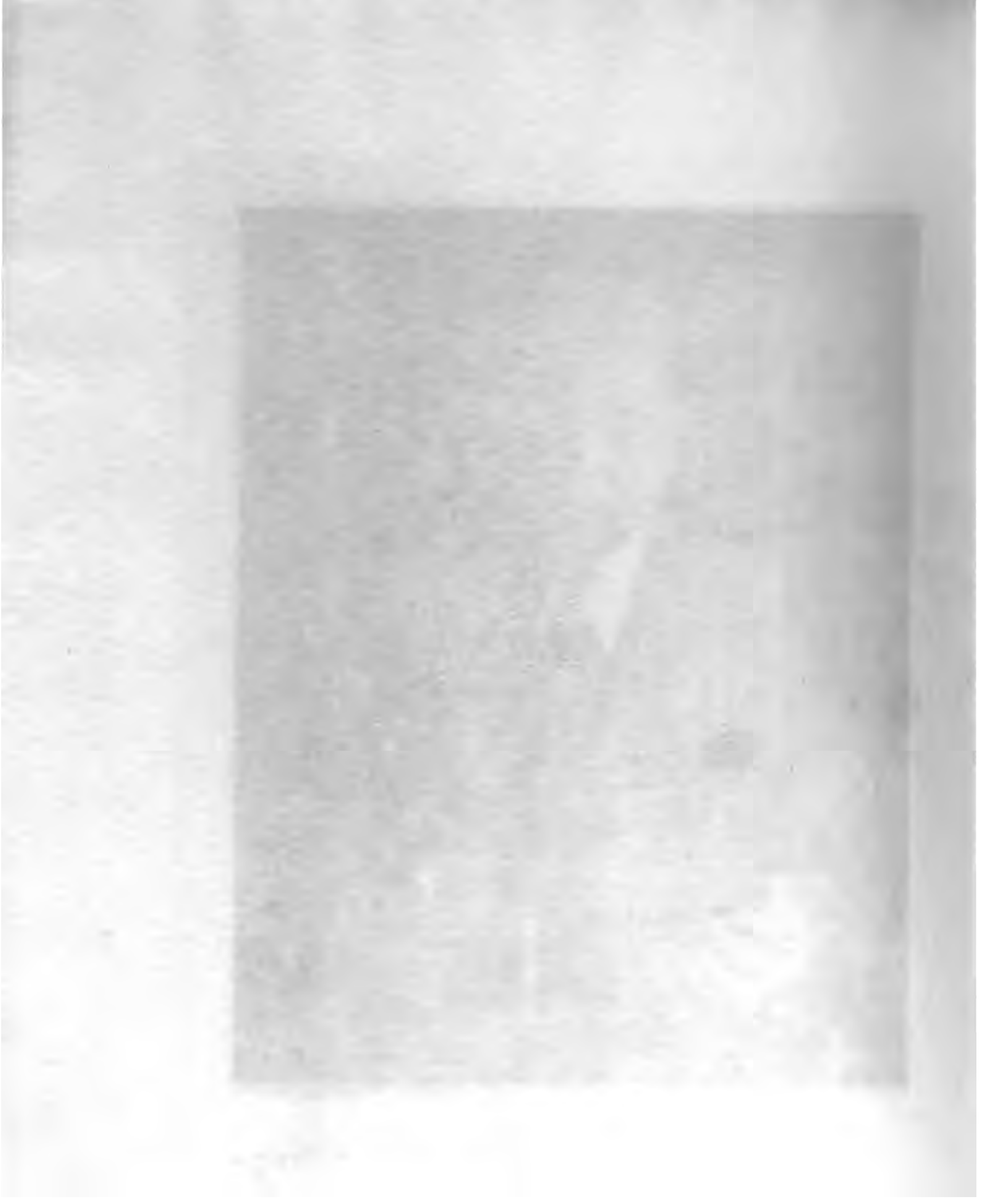
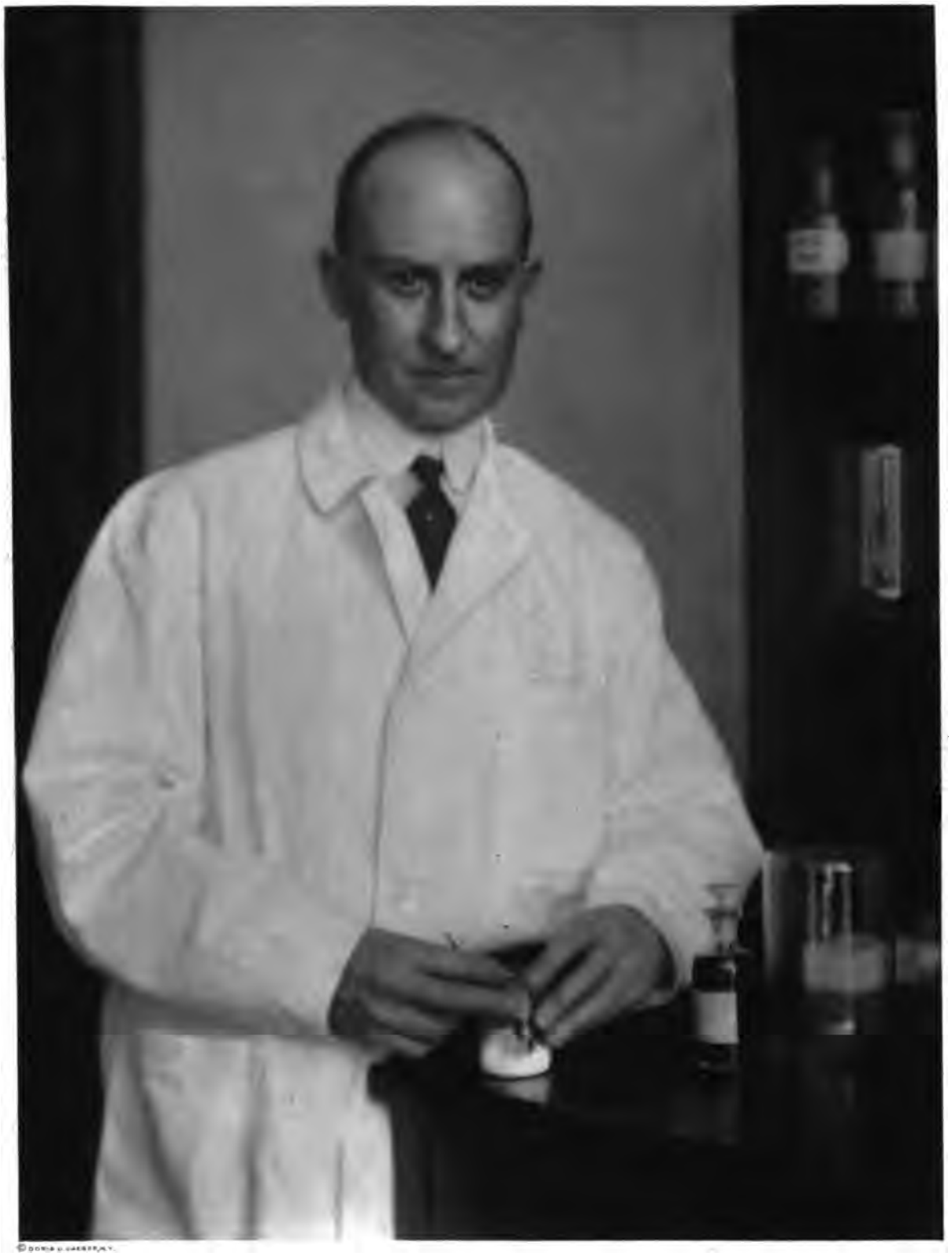


William Darrach.

Walter W Palmer



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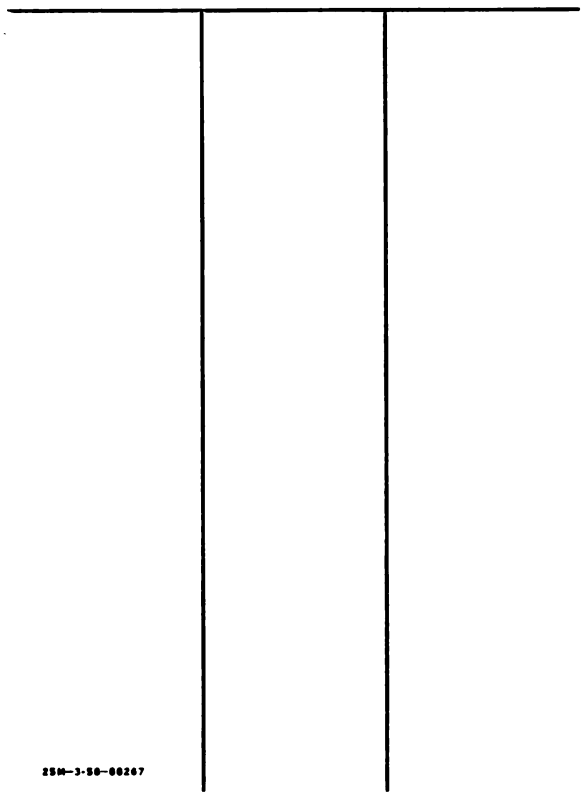

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